

James Merrill

MUSEUM & WRITER-IN-RESIDENCE PROGRAM

MERRILL HOUSE FELLOWS FOR 2011 – 2012

Fall 2011



Will Schutt is the recipient of awards and fellowships from the Stadler Center for Poetry and the Academy of American Poets. His poems have recently appeared or are forthcoming in *FIELD*, *Harvard Review*, *Kenyon Review Online*, *The Southern Review* and elsewhere. His translations from the Italian have appeared or are forthcoming in *Agni*, *A Public Space*, *Drunken Boat* and *Verso*, an Italian culture and arts magazine which he co-founded in 2003. Schutt has an extensive background in professional translation and has served as a foreign literature consultant for Alfred A. Knopf, Inc. He earned his BA from Oberlin College and his MFA from Hollins University, where he was a teaching fellow and editorial assistant at the *Hollins Critic*, and has also worked on the editorial staff of *West Branch*. During his residency, he will be joined by his wife, Tania Biancalani.

Spring 2012



Peter Filkins is the author of four books of poems, *What She Knew*, *After Homer*, *Augustine's Vision*, and the forthcoming *Marking Time*. The recipient of a Stover Award in Poetry, he has also received a grant from the Massachusetts Cultural Council, and held residencies at Yaddo, Millay, the MacDowell Colony, and the American Academy in Berlin. His work has appeared in numerous publications, including *The New Republic*, *Partisan Review*, *The New Criterion*, and *Southwest Review*. He is also the translator of the collected poems and two novels of Ingeborg Bachmann, and several novels by H.G. Adler. He teaches writing and literature at Bard College at Simon's Rock.