



MUSEUM & WRITER-IN-RESIDENCE PROGRAM

READING, LISTENING & DISCUSSION GROUP

Please join
James Merrill Writer-in-Residence Will Schutt

Three Sundays
23 October | 20 November | 11 December
3:30 to 4:30 PM

James Merrill Apartment . 3rd Floor
107 Water Street, Stonington

THEMES:

October 23: Eye-Candy: Images & Objects
November 20: Other Landscapes, Other Lives: Writing about Faraway Countries and
Different Lives
December 11: What Rough Beast: Writing about Animals

James Merrill Writer-in-Resident Will Schutt will be leading a reading, listening, and discussion group on select Sundays this fall. Each Sunday we will be sharing poems and stories that take the tops of our heads off, or just make us scratch our heads. Participants are encouraged to bring a poem or short piece of prose by someone else that is relevant to each meeting's theme.

Or simply come to listen and discuss the readings.

For example, for the October 23rd session someone might bring William Carlos Williams' "The Red Wheelbarrow"; for the November 20th session you could bring Elizabeth Bishop's "Under the Window: Ouro Preto".

Meetings are meant to be fun and supportive. This will be a nurturing environment.

Will Schutt is the recipient of awards and fellowships from the Academy of American Poets, the James Merrill House and the Stadler Center for Poetry. His poems have recently appeared in FIELD, Harvard Review, Kenyon Review, The Southern Review and elsewhere, and his translations from the Italian have appeared in AGNI, A Public Space, and Drunken Boat.

For more information please contact Will Schutt: wcschutt@gmail.com or Lynn Callahan at 908-3652. If you plan to attend, please RSVP to Will.