



SPRING 2026

AS WE LOOK TOWARD THE 2026-27

SEASON, the James Merrill House stands at a meaningful intersection of past and future, as we mark 100 years since James Merrill's birth. In this issue, we share news of significant grant support and ongoing preservation work that will help safeguard the House in the years ahead, along with a glimpse of the 2026-27 writers.

We also look ahead to the James Merrill Centennial Stonington Literary Festival this October where we will celebrate 100 years of Merrill and over 30 years of the Merrill House. Together, these updates reflect the House as it has always been: not only a historic home, but an active, working space for writing, conversation, and discovery.

We are deeply grateful to our supporters, volunteers, board, donors, and funders whose commitment makes this work possible.

THE JAMES MERRILL HOUSE GRATEFULLY ACKNOWLEDGES

the institutional partners which support our mission as a writer's home and a home for writers. This month, we would like to shine a light on Connecticut Humanities and the Connecticut State Historic Preservation Office.

We were delighted to receive a \$24,000 Implementation Grant from Connecticut Humanities towards the Stonington Literary Festival: James Merrill Centennial, which you can read about elsewhere in this newsletter. We were also honored to receive a \$90,000 Historic Restoration Fund Grant from the Connecticut State Historic Preservation Office to defray part of the cost of mitigating and remediating water damage to the James Merrill House itself, and preventing such damage in the future. Safeguarding this writer's home for future generations is a critical part of the Merrill House's mission. Our sincere thanks to everyone involved.

JAMES MERRILL THE CENTENNIAL

THE STONINGTON LITERARY FESTIVAL, scheduled for October 2-4, 2026, promises to be a landmark cultural event in Stonington, honoring the centennial of one of America's most distinctive poetic voices, James Merrill. Hosted by the James Merrill House, the festival will bring together writers, scholars, musicians, and readers

for a weekend that reflects the breadth of Merrill's artistic legacy and the enduring vitality of the literary community.

Merrill, who made Stonington his home for many years, is celebrated for his formal brilliance, wit, and emotional depth. His work—from the elegant lyricism of *Water Street* to the expansive metaphysical ambition of *The Changing Light at Sandover*—continues to influence poets and captivate readers around the world. The centennial offers a rare opportunity not only to revisit his achievements but also to consider how his voice resonates in the present moment.

The festival's program will unfold across multiple venues in the borough, with the James Merrill House serving as a central gathering place. Attendees can expect a rich array of events, including poetry readings by leading contemporary writers, panel discussions exploring Merrill's legacy, and conversations that situate his work within broader traditions of American and international literature.

In keeping with Merrill's own wide-ranging interests, the festival will also incorporate music and the visual arts, including an anthology and exhibit of former Writers-in-Residence visualizations of works in process.

Performances and installations will reflect the interdisciplinary spirit that informed Merrill's life, recalling his deep engagement with opera, classical music, and artistic experimentation.

The Festival opens Friday night with a concert by renowned composer Matthew Aucoin, performing "Merrill Songs," poems set to his original compositions, among other

Merrill favorites. Saturday's program includes 8+ seminars and workshops, covering such topics as "Wordplay & Crosswords," "Queer Life in the Twentieth Century," and "Ghosts, Ouija, & the Occult." Saturday evening features a keynote address by Henri Cole, one of the most prominent poets of our time.

To kick off the Centennial Year, the James Merrill House Visitors Center has launched a new exhibit, James Merrill's World: The

SAVE THE DATE!



**JAMES MERRILL
THE CENTENNIAL**

*October 2 - 4, 2026
Stonington, Connecticut*

Stonington Circle, which explores Merrill's close relationships with a small group of friends, including writers Eleanor Perenyi and her mother, Grace Stone, artists Robert and Isabel Morse, and Merrill's partner, writer and painter David Jackson. This exhibit was curated by Danielle Giampietro and Sam Morse, with crucial assistance from Peter Perenyi. The exhibit and overall festival have been made possible with generous support from CT Humanities, the CT Center for the Book, the Wimpfheimer Foundation, and a number of sponsors including The Hounds, Cannonball Hospitality, William Pitt Sotheby's Intl Realty/ The Market Group, Valenti Toyota, and others (list in formation!).

continued on page 2

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OUR WORK.**

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TODAY!**



SCAN ME

THE CENTENNIAL

continued from page 1

A highlight of the weekend will be guided visits to the apartment at 107 Water Street, where Merrill wrote many of his most important works. Preserved as a writers' residence, the space offers a tangible connection to his daily life and creative environment. For many visitors, stepping into these rooms will provide an intimate encounter with the poet's presence and a deeper appreciation of the setting that shaped his imagination.

The Stonington Literary Festival is designed not only as a commemoration but also as an invitation—to read, to listen, and to participate. Community events, including open readings and educational programs, will welcome local audiences alongside

visitors from across the country. By fostering dialogue between generations of writers and readers, the festival reflects Merrill's own belief in literature as a living, shared endeavor.

For those who have long admired James Merrill, as well as those discovering his work for the first time, the weekend of October 2–4 will offer a meaningful and memorable celebration. In the coastal light of Stonington—so often evoked in Merrill's poetry—his words will once again find new life, echoing across time and community.

Tickets for individual events and weekend packages are available now at jamesmerrillhouse.org. Space is limited, so don't delay!

James Merrill House Water Mitigation Project

THE "BLIZZARD OF 2026" set all-time snowfall records in New England. Here in Stonington, 107 Water Street felt the brunt of the storm with ice damming, a failed radiator and piles of snow on the 4th floor deck...which melted directly into the dining room below. A group of dauntless board members and staff braved the cold and shoveled the snow off the roof to staunch the damage.

Such is the way with an old wooden building. The James Merrill House is now 125 years old. Over the years the Board of Directors has taken important steps to stabilize the house and its contents—the books, the artwork, the LP's, the furniture, the beloved bat wallpaper—as well as to provide annual maintenance and repairs. However, more remedial work must be done to protect the building and its treasures.

A 2017 Conditions Assessment Program Survey (CAP) was the first step in evaluating the state of the building. This was followed by a Master Plan in 2021 resulting in our current efforts—plans and specifications to address water mitigation starting in late 2026. Water, after all, is the enemy of an old wooden building.

Our strategy is to start at the top with roofs, flashings, chimneys, gutters, and downspouts. While this approach may seem straightforward, any repair work tends to have many tentacles. Take the 4th floor studio deck...to fully waterproof the roof under the deck, planking, sleepers and rubber roofing will need to be removed. Wood shingles on vertical parapet walls will be removed to insert metal flashing. All gutters will need to be checked to be sure they have the capacity to carry the rainwater (and melting snow) out and away from the building. Then the roof and deck must be

reassembled. This represents only one portion of the building that will be inspected and repaired.



We are fortunate to have received a Historic Restoration Fund grant from the CT State Historic Preservation Office, securing key funding for this important project. Other friends of JMH have also stepped forward with generous contributions. Though we do not have all the funds needed to complete the work yet, we are well on our way and, of course, welcome any additional support. With a comprehensive plan to manage water, we will be well positioned to protect the building for the next 125 years.

Meg Lyons, AIA
James Merrill House Board Member

THE LONG, WINDING (AND PERHAPS FATED) ROAD TO POETS' CORNER

By Rick Koster

IT'S A LONG WAY FROM Western Heights Cemetery in the Oak Cliff section of South Dallas to Stonington Cemetery in Stonington, Connecticut. About 1,650 miles, in fact. There's also a significant gap in opulence, eternal rest-wise.

When I was growing up, my father owned Koster's Lone Star Mobile Homes, a trailer sales lot in Oak Cliff on a commercial avenue festooned with liquor stores, auto shops, diners and the assorted mom 'n' pop businesses required for day-to-day life where the collars were blue and faded. Next door to the sales lot was the weed-clustered, indifferently barbered Western Heights Cemetery where, as a boy, I enjoyed a free range, deliciously spooky playtime that would've inspired Ray Bradbury.

Adding to the fun? Western Heights is also the resting place of Clyde Barrow, the notorious bank robber, murderer and partner-in-crime of Bonnie Parker.

It was like having my own year-round practice facility for Halloween, and the presence of Barrow made me believe that, wherever there was a cemetery in the world, it stood to reason there must be someone notable interred there. And possibly, spirits.

I began a lifelong habit of visiting graveyards wherever I might travel, enjoying the melancholy serenity, hoping for a hint of spectral presence and seeking out anyone famous therein. By now, the focus of these excursions is on deceased citizens whose lives and work were meaningful and inspirational to me: Robert Frost, Louis Armstrong, John Steinbeck, Marie Laveau, John Kennedy Toole, Nathaniel Hawthorne, E.A. Poe, Emily Dickinson, Jimi Hendrix and Washington Irving.

When my wife Eileen and I moved to New London in 1997 so I could become an arts reporter for The Day newspaper, it wasn't long before I visited the James Merrill House in Stonington Borough, a distinctive area of old New England affluence and style worlds removed from the South Dallas of my childhood.

I knew that Merrill was a superb poet, but the exotic and mysterious home he shared with David Jackson seemed to mix our expectations of New England aristocracy with an eccentric and refined but playful sense of style and mystery. That's also when we learned Merrill and Jackson had put the "WE" back in Ouija board with dozens of seances conducted for creative guidance from such celestial figures as the angel Ephraim, W.H. Auden and more—

resulting, of course, in the epic and National Book Award-winning *The Changing Light at Sandover*. Fantastic!

It would only do that I'd visit Merrill's resting place in nearby Stonington Cemetery, a lovely green expanse of serenity that reflects the refined surroundings. Of terrific interest to me are the many famous authors, scholars, historians, artists and publishing icons who are buried in a quaint area known as Poets' Corner.

It's not really a "corner"—at least by my understanding of geometry, but more of a rough rectangle bisected by a narrow cinder drive called Hancox Avenue. Modest headstones and flush markers, shaded by tall trees and accented by flowering bushes, are laid out in rows. Peaceful and lovely and powerful in the presence of so much quiet history.

Corner residents include, besides Merrill and Jackson, poet J.D. McClatchey, painter Griffith Bailey Cole, short story writer and novelist Grace Zaring Stone, children's novelist Dorothy Crayder, glass sculptor James A. Houston, writer Stephen Vincent Benét, literary editor Ashbel Green and, a short distance away in what might be called a suburb of the Corner, photographer Rollie McKenna.

On my occasional visits to Poets' Corner, I enjoy just wandering around, a slow-motion pinball, angling from grave to grave and reacquainting myself with whomever might be resting beneath me.

SIX FEET OF SEPARATION.

For me, the three most important graves are those of Green, Merrill and Benét.

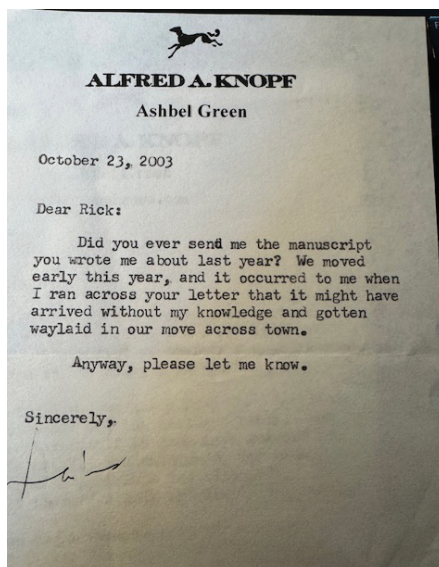
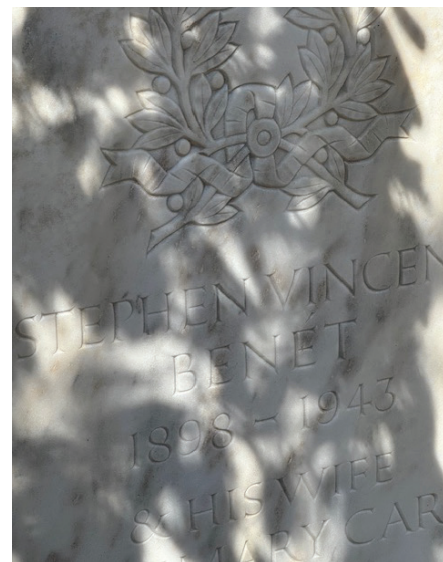
At The Day, I wrote a story about Green because he fascinated me. As senior editor at the prestigious Alfred A. Knopf publishing house, he'd provided guidance for Gabriel García Márquez, Andrei Sakharov, George V. Higgins, Ross McDonald and many more. He and his wife, television producer Elizabeth Osha, were

gracious and kind and eloquent when I visited their Stonington residence for an interview, and he was the only resident of Poets' Corner that I actually met. It's a privilege to drop by from time to time and say hello.

As for Benét, he wrote a short story called *The Devil and Daniel Webster* and later turned it into a one-act play. My senior year in high school, we performed the work and, yep, in a bit of typecasting, I portrayed the titular demon. I have literally stood at Benét's grave and asked, "I was a pretty great devil, wasn't I?"

And, of course, Merrill. Why wouldn't I stop by his grave? I'm not sure whether he believed in ghosts—scholars have offered many theories—but the Ouija exercises certainly came in handy for him in that something's out there fashion. Or so it seems to me.

I've thought about sitting down beside the headstones of Merrill and Jackson with my own Ouija board. Who knows? Between the three of us, maybe we can summon... Clyde Barrow.



What's New?

Catching up with past Merrill Fellows

JUDITH DUPRÉ (April/ May 2024) In September, I received an inaugural James Patterson award for my work on a trilogy of psychological whodunits featuring William James.

SUJI KWOCK KIM (July 2025) Since my residency I've received international recognition, including being named a UNESCO Writer-in-Residence in South Korea and selected for a Royal Society of Literature Scriptorium Residency. My work has been featured in *The Guardian*, *The Times Literary Supplement*, and *The Slowdown*. My forthcoming book, *Disorient*, is scheduled for publication in 2027.

JOHN LILES (June 2023) My poem "Cardiac Knotting," about heart development, came out in *Scientific American*. Also, my book *Bees, and After*, which won the Yale Younger Poets award, came out this past March.

PAUL MADDERN (November 2023) I was recently invited by the Seamus Heaney Centre at Queen's University Belfast to lead a discussion of Heaney's second collection, *Door into the Dark*. Also, *Sargasso*, a literature journal edited at the University of Puerto Rico, will be featuring four Bermudian poets: Yesha Townsend, Andra Simons, Chris Astwood and me.

DAN O'BRIEN (June 2013) An essay of mine was published in the UK by Calque Press. It's about the how and why of writing political plays in times of chaos and crisis. And I had a personal essay, "Dear Family," in the winter issue of *Esquire*.



JAMES REIDEL (Spring 2013) There is a poem inspired by my book research for a revisionary history of the "Fatty" Arbuckle trials in the latest *Cafe Review*. My message "Kameradosomething? The Young Weldon Kees and the Nazi Professor," published in Issue 5 of the *Lincoln Review*, was nominated for the Pushcart Prize.

NANCY REISMAN (Fall 2007) My essay "Death Lessons" appeared in *Five Points*. I became a Vanderbilt Professor Emerita as of January and plan to return to southern New England. Hope the shift north will help me visit Stonington more often.

TERESA SVOBODA (November 2015) *Hitler and My Mother-in-Law*, my second memoir, should come out next fall. *Roxy and Coco*, my 8th novel, and *The Long Swim*, my third story collection and winner of this year's Juniper Prize, received a full page in the *NY Times Book Review* in May.



MICHAEL TYRELL (2003-2004) I've published poems in recent issues of *Allium*, *BOMB*, *Pine Hills Review*, and *Ran Off with the Star Bassoon*. I'm working on a forthcoming surprise project with the Renegade Theatre in NYC and was nominated for Best Actor at the 2024 Alternative Film Festival for my role in the short film *No Time*. I currently direct the International Writing Workshops at New York University.

MARK WUNDERLICH (Spring 2017) Last August I was a member of the poetry faculty at the Bread Loaf Writers Conference. And in April 2025, I was a visiting writer at the Vermont Studio Center.



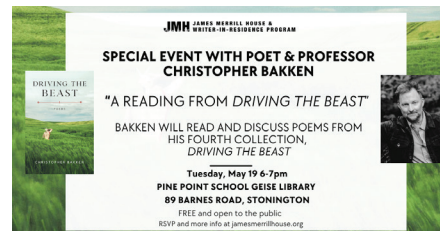
Event Host and Newsletter Contributor

We are pleased to welcome **Rick Koster**, former arts writer for *The Day*, as host of our reading series at Bank Square Books. A trusted voice in the local arts community, Rick will introduce each writer and lead conversational interviews, bringing depth and warmth to the program. He will also contribute essays to our Spring and Fall newsletters, enriching our connection to the region's literary life.

Events

Alongside our regular Fellow readings at Bank Square Books, we partnered with Pine Point School to host two pop-up events in their library overlooking their fields. We had a May 19 reading with **Christopher Bakken**, poet, professor, and author, and last fall's talk with

Oxford University Professor Matthew Bevis. We are grateful to have access to this wonderful library space and to be able to grow our presence in the community.



This year's programming also included workshops and special events that expanded the ways we gather around writing. Highlights included an online book club led by Fellow Ayten Tartici discussing Oğuz Atay's *Waiting for the Fear* with translator Ralph Hubbell, a Merrill Studio reading by Jeffrey Harrison exploring the correspondence between James Merrill and Elizabeth Bishop, and workshops on reading and writing poetry, among others.

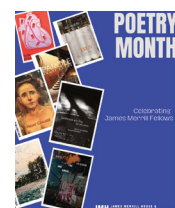
Returning Writers

Each year, former Fellows are invited to apply for a one-week July residency at 107 Water Street. This year, 24 applied, and Lynn and Jeff Callahan selected names by random draw.

We are delighted to welcome back Christopher Spaide (2022) and Noah Warren (2016) as returning writers.

Christopher Spaide is an Assistant Professor of English at the University of Southern Mississippi. His work appears in *The New Yorker*, *Poetry*, and *The Yale Review*, and he has received fellowships from Harvard, Emory, and the James Merrill House. He serves as Secretary of the Wallace Stevens Society and is the literary executor for Helen Vendler.

Noah Warren is the author of *The Complete Stories* and *The Destroyer in the Glass*, which won the Yale Series of Younger Poets. He is an assistant professor at the University of Vermont, and his poems appear in *The Paris Review*, *The Nation*, *The Atlantic*, *Poetry*, and elsewhere.



Poetry Month

We celebrated Poetry Month by featuring books by our fellows and Merrill.

2025–26 Annual Fund Donors

WITH YOUR GENEROUS SUPPORT, the Merrill House has had another highly successful year.

Laureate Society \$5,000+

Gigi Bradford & Jim Stanford
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Robin Magowan
Susan Unterberg***

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Deborah Beal
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Writers Circle \$500+

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Readers Circle \$250+

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Branch
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Dinda Elliott & Adi Ignatius
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Janet Gezari
Daniel Hall
Jeffrey Harrison
David & Pam Leeming
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Mitchell
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Dorothea Moore
Scott Muller
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Maggie Perkinson
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K. Hoskins Smith
Mark Wunderlich

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Joseph Alchermes & Alessandra
Baldini
Jodi Anthony
Michael A. Baker
Sara Ball
Jane & Neal Bobruff
Kevin Bowdler & Anne Fix
Elizabeth Tobin Brown
Charles & Ann Buffum
Josephine Bump
Laurie Cameron & Rick Larkin
Betsy Carr
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Robert Shaw
Terese Svoboda
Andrew & Ellen Wormser
Barbara Zabel & Thomas Couser

2026-27 FELLOWS and their reading dates

All readings are held at Bank Square Books at 5pm.
Please check our website for details for workshops or pop-up events.

EDGAR GARCIA September 8, 2026

Edgar Garcia is a poet and scholar of the Americas. His recent books include *Emergency* and *Cantares*, and he teaches at the University of Chicago.



ANGE MLINKO October 20, 2026

Ange Mlinko is the author of seven poetry collections, most recently *Foxglovewise*, and *Difficult Ornaments*. She teaches and directs the MFA program at the University of Florida.



ANDREW NEILSON November 17, 2026

Andrew Neilson is a Scottish poet and essayist, author of *Little Grievs* (2026) and *Summers Are Other* (2025).



SADHBH MORIARTY February 9, 2027

Sadhbh Moriarty is an Irish writer and musician. Her debut novel *Iniskrynt* (Skein Press, 2027) was shortlisted for the Bridport First Novel Award.



BILL GOLDSTEIN March 9, 2027

Bill Goldstein reviews books for *Weekend Today* and founded *The New York Times* Books website. He is the author of *The World Broke in Two*.



ELIZABETH METZGER May 11, 2027

Elizabeth Metzger is the author of *The Going Is Forever* (2026) and *The Spirit Papers*. She is a poetry editor at *The Los Angeles Review of Books* and teaches at 92NY and Columbia.



JC ANDREWS June 2027

JC is the 2026 Yale Younger Poets winner. Her work appears in *Gulf Coast*, *Massachusetts Review*, and *Waxwing*. Chapbook *TRILLION AMBER TRUMPETS* forthcoming (2026).



ERNEST HILBERT August 10, 2027

Ernest Hilbert is the author of five poetry collections, including *Storm Swimmer*. He works as a rare book dealer in Philadelphia.



*Deceased

**In memory of David Clapp

***In honor of Henri Cole

****To support Returning Writers



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visit us at jamesmerrillhouse.org
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CALENDAR OF EVENTS

Unless otherwise noted, all events take place at Bank Square Books at 5pm.

CHRIS SPAIDE
"Meet & Greet"
in the Visitors Center
July 7, 2026

NOAH WARREN
"Meet & Greet"
in the Visitors Center
July 21, 2026

COREY VAN LANDINGHAM
August 18, 2026

EDGAR GARCIA
September 8, 2026

ANGE MLINKO
October 20, 2026

ANDREW NEILSON
November 17, 2026

SADHBH MORIARTY
February 9, 2027

BILL GOLDSTEIN
March 9, 2027

ELIZABETH METZGER
May 11, 2027

ERNEST HILBERT
August 10, 2027